

# Alejandra Villarreal Martinez

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## **Education**

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|----|---|------|
| DM | INDIANA UNIVERSITY, JACOBS SCHOOL OF MUSIC, Bloomington, Indiana<br>Doctor of Music in Vocal Performance and Literature, (in progress)<br>Voice studio of Prof. Jane Dutton |      |
| PS | CLEVELAND INSTITUTE OF MUSIC, Cleveland, Ohio<br>Professional Studies Certificate in Vocal Performance<br>Voice studios of Dr. Mary Schiller and Prof. Vinson Cole          | 2014 |
| MM | UNIVERSITY OF MIAMI, FROST SCHOOL OF MUSIC, Miami, Florida<br>Master of Music in Vocal Performance<br>Voice studio of Dr. Dean Southern                                     | 2012 |
| BA | STANFORD UNIVERSITY, Stanford, California<br>Bachelor of Arts in Music (Departmental Honors)<br>Voice studio of Dr. Amy Schneider   | 2010 |

## **Career Employment and Volunteer Experience**

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|-----------|---|--------------|
|           | INDIANA UNIVERSITY, COLLEGE OF ARTS & SCIENCES<br>INTRODUCTION TO LATINO HISTORY, <i>Instructor</i><br>Provided an overview of Latin American history, with an emphasis on the diaspora in the United States;<br>Acted as an ambassador and recruiter for the Latino Studies Program;<br>Developed and implemented unorthodox assignments designed to help students holistically demonstrate their historical knowledge | 2021-Present |
| FREELANCE | <i>Librettist</i><br>Wrote <i>The Queen, My Lord, is Dead</i> a one-act, one-woman opera about Lady Macbeth set to premiere at UCLA with music by Tomàs Peire Serrate, performed by soprano Michelle Rice   | 2022         |
|           | PIEDMONT EAST BAY CHILDREN'S CHOIR, Oakland, California†<br><i>Artist in Residence</i><br>Will curate a collection of Latin American choral music for ensembles, appropriate to their pedagogical level and scope;<br>Will contribute a setting of her poetry, "Gritos," for musical adaptation and performance by the ensembles<br>Will perform works by Debussy and Lili Boulanger as a featured soloist              | Spring 2022  |

INDIANA UNIVERSITY, JACOBS SCHOOL OF MUSIC OPERA THEATRE, <i>Instructor</i> Provided an overview of opera's history, with a focus on the contributions of BIPOC artists, writers, and composers; Facilitated visits to the Musical Arts Center for rehearsals and performances Guided students to assess how opera can be relevant or related to their own personal experiences and/or interests	Fall 2021
NEW VOICES OPERA, Bloomington, Indiana <i>Co-Executive Director</i> Helped lead short-term and long-term planning for organization; Sourced creative and logistical volunteers Developed new strategies for addressing performance during COVID-19	2020-2021
STARE AT THE SUN, Chicago, Illinois <i>Librettist</i> Developed and produced a commissioned libretto, <i>The Hollow</i> , a musical meditation on mental health, in collaboration with composer Matthew Recio	2021
FREELANCE <i>Librettist</i> Developed a new opera, <i>Amanecer</i> , about a mother's immigration journey, with music by Joelle Wallach and key text taken from poetry by Gabriela Mistral	2021
FREELANCE <i>Co-Librettist</i> Developing a new opera, <i>La Gloria</i> , about the events leading up to the Chicano Moratorium, with co-librettist Nancy De Los Santos and composer David Reyes	2020-Present
NEW VOICES OPERA, Bloomington, Indiana <i>Director of Marketing</i> Planned a diverse range of marketing strategies to feature artists; Created all visual advertising and outreach materials Served as a liaison with community and university partners	2019-2020
INDIANA UNIVERSITY, JACOBS SCHOOL OF MUSIC VOICE DEPARTMENT, <i>Associate Instructor</i> Instructed private voice; Led group voice class for undergraduates Assisted with auditions	Spring 2019
INDIANA UNIVERSITY, JACOBS SCHOOL OF MUSIC SONG LITERATURE IV, <i>Guest Lecturer</i> Presented on Latin American Art Song; Addressed how the multi-faceted Latinx identity is represented in music Offered research advice for students interested in learning more	2019, 2020

INDIANA UNIVERSITY INTRODUCTION TO LATINO HISTORY, <i>Guest Lecturer</i> Illuminated the role of music during important Latinx movements; Discussed the history and background of the Chicano Moratorium Emphasized the importance of cross-cultural/community collaboration during social movements, including the connection between the Brown Berets and the Black Panthers	2018, 2020
INDIANA UNIVERSITY, JACOBS SCHOOL OF MUSIC LATIN AMERICAN MUSIC CENTER, <i>Graduate Assistant</i> Helped develop concert programming; Created publicity materials for Latin American Music Center programming Served as liaison for visiting artists	2016-Present
REIMAGINING OPERA FOR KIDS <i>Librettist</i> Commissioned to produce libretto for <i>The Lunchbox Project</i> , a children's anthology opera performed across Southern Indiana, featuring music by Chris Neiner, Lauren Bernofsky, Rosey Lee, Yi-De Chen, Malcolm Dalglish, Yuriria Rodriguez, and Wilson Shitandi	2018
BLOOMINGSONGS <i>Lyricist</i> Provided text for an original children's choir composition, "What Do You Hear, Chiquilla?" with music by Lauren Bernofsky	2018
FREELANCE <i>Co-Librettist</i> Collaborated with fellow librettist Nancy De Los Santos and composer Germaine Franco for <i>La Capitana</i> , an opera that was awarded Opera America's Female Composers Discovery Grant, on the topic of the soldaderas of the Mexican Revolution	2018
INDIANA UNIVERSITY LUIS DÁVILA LATINX THEMATIC LEARNING COMMUNITY, <i>Resident Fellow</i> Developed cultural programming; Coordinated events to encourage student interaction with Latinx faculty and alumni, as well as important guests of the University	2017-Present
INDIANA UNIVERSITY NEW VOICE EDUCATORS SYMPOSIUM, <i>Guest Lecturer</i> Presented research and analysis of Maurice Ravel's music; Proposed linking some instances of musical exoticism to his childhood upbringing and Basque-Spanish heritage Emphasized and defined how Ravel uses flamenco idioms appropriately in his music	2018

REIMAGINING OPERA FOR KIDS, Bloomington, Indiana <i>Production Manager</i> Primary contact with teachers/administrators for the purposes of scheduling performances and conducting surveys; Managed cast assignments and logistics	2015-2018
MUSICAL ARTS YOUTH ORGANIZATION, Bloomington, Indiana <i>President of the Board</i> Conducted periodic meetings; Developed advancement strategies	2015-Present
GREAT LAKES LIGHT OPERA, Cleveland, Ohio <i>Director of Community Outreach</i> Re-founding member of Great Lakes Light Opera, an educational arts outreach program based in Cleveland, Ohio; Aided in writing proposals, budgets, promotional materials	2014-2015
GREAT LAKES LIGHT OPERA <i>Lecture-Recitalist</i> Spoke and performed in educational outreach programs in libraries and other public venues throughout Cuyahoga County	2014-2015
GREAT LAKES LIGHT OPERA <i>Podcast Host, Opera Avengers</i> Developed the concept behind <i>Opera Avengers</i> ; Edited and uploaded monthly episodes to social media websites; Hosted and recorded each episode	2014-2017
UNIVERSITY OF MIAMI, Miami, Florida OFFICE OF UNIVERSITY ADVANCEMENT, <i>Graduate Assistant</i> Received incoming mail and sort according to level of importance and urgency; Filed confidential documents related to university fundraising; Prepared agreements for donors and office records; Answered phones and maintain calendars	2011-2012
<b><i>Awards and Honors</i></b>	
3 <sup>rd</sup> PLACE PERFORMANCE WINNER, COMPETITION CELEBRATING DIVERSITY, Jacobs School of Music	2021
HONORABLE MENTION BEST SINGER, CANTO LATINO CYBERCHALLENGE, Vocalis Consort	2021
FRONTIERS LIBRETTO WORKSHOP, Fort Worth Opera	2020
DISCOVERY GRANT, OPERA America	2018
SEMI-FINALIST, CLAPP IDEA COMPETITION, Kelley School of Business	2018
1 <sup>st</sup> PLACE, 5 <sup>th</sup> ANNUAL INNOVATION COMPETITION, Project Jumpstart Office of Entrepreneurship and Career Development, Jacobs School of Music	2018
ROBERT AND SOPHIA MARKS 1 <sup>st</sup> PLACE CLASSICAL VOICE, Indianapolis Matinee Musicale Scholarship Competition	2018
1 <sup>st</sup> PLACE CLASSICAL VOICE, National Society of Arts and Letters, Bloomington	2018

Chapter	
GEORGINA JOSHI GRADUATE FELLOWSHIP (finalist), Indiana University, Jacobs School of Music	2017
CATHY AND GEORGE KORINEK AND PETER JACOBI AWARD, National Society Of Arts And Letters, Bloomington Chapter	2017
BLOOMINGTON VOLUNTEER NETWORK, Bloomington, Indiana, <i>Be More!</i> Award (nominated)	2017
GRADUATE TUITION AWARD, Indiana University, Jacobs School of Music	2016
ARTISTIC EXCELLENCE AWARD, Indiana University, Jacobs School of Music	2016
ELLY AMELING AWARD FOR EXCELLENCE IN RECITAL PERFORMANCE, Cleveland Institute of Music	2014
NATIONAL ASSOCIATION OF TEACHERS OF SINGING, Buckeye Chapter, 1 <sup>st</sup> Place Advanced Women	2013
PROVOST SCHOLARSHIP, University of Miami, Frost School of Music, UM at Salzburg Program	2011
CAROL AND PETER POLK AWARD: VOCAL PERFORMANCE, Stanford University	2010
HUMANITIES AND SCIENCES UNDERGRADUATE AWARD FOR EXCELLENCE IN MUSIC: PERFORMANCE, Stanford University	2009
INNOVATIVE RESEARCH AWARD, Stanford University, Program in Writing and Rhetoric	2007

**Performing Experience: Opera (Complete Roles)**

Cio-Cio-San, *Madama Butterfly* (Puccini), OperaWest!, 2021  
 Lucy, *The Telephone* (Menotti), Mission Opera, 2021  
 Norma, *Norma* (Bellini), A Little Knight Music Productions, 2021  
 Female Villager, *What the Horse Eats!* (Phan), Bloomington, IN, 2021  
 Teta Elzbieta, *The Jungle* (Griffith), New Voices Opera, 2021  
 Cristina Kahlo/Mrs. Ford, *Frida* (Rodríguez), Long Beach Opera, 2020  
 Cristina Kahlo/Mrs. Ford, *Frida* (Rodríguez), Anchorage Opera, 2020  
 Margarita Xirgu, *Ainadamar* (Golijov), Miami Music Festival, 2019  
 Soprano 2, *Three Tales* (Reich), Long Beach Opera, 2018  
 Branghien, *The Love Potion* (Martin), Long Beach Opera, 2018  
 Maria, *Spirits* (Plog), Reimagining Opera for Kids, 2017-2018  
 Cristina Kahlo/Mrs. Ford, *Frida* (Rodríguez), Long Beach Opera, 2017  
 Elle, *La voix humaine* (Poulenc), Indiana University, 2017  
 Rita, *Rufus and Rita* (Bernofsky), Reimagining Opera for Kids, 2016-2017  
 Salud, *La vida breve* (de Falla), Great Lakes Light Opera, 2015  
 Nora, *Riders to the Sea* (Vaughan Williams), Cleveland Institute of Music, 2014  
 Soeur Mathilde, *Dialogues of the Carmelites* (Poulenc), Cleveland Institute of Music, 2013  
 La contessa, *Le nozze di Figaro* (Mozart), University of Miami, 2012  
 Lady Billows, *Albert Herring* (Britten), University of Miami, 2011  
 The Witch, *Hansel and Gretel* (Humperdinck), Stanford University, 2010  
 Constance, *The Sorcerer* (Sullivan), Stanford University, 2006  
 Baroness von Krakenfeldt, *The Grand Duke* (Sullivan), Stanford University, 2007

**Performing Experience: Opera (scenes and roles studied)**

Cio-Cio-San, *Madama Butterfly* (Puccini), Indianapolis Symphony Orchestra, 2022  
 Cecilia Valdes, *Cecilia Valdes* (Roig), Jacobs School of Music, 2020+

Thaïs, *Thaïs* (Massenet), Jacobs School of Music, 2020  
 Violetta, *La traviata* (Verdi), Purdue University, 2019  
 Rosalinde, *Die Fledermaus* (J. Strauss), Jacobs School of Music, 2019  
 Magda, *The Consul* (Menotti), San Miguel de Allende, Mexico, Angela Peralta Theater, 2018  
 Aïda, *Aïda* (Verdi), Jacobs School of Music, 2017  
 Mimì, *La bohème* (Puccini), Cleveland Institute of Music, 2014  
 Nedda, *Pagliacci* (Leoncavallo), Cleveland Institute of Music, 2014  
 Helena, *A Midsummer Night's Dream* (Britten), Cleveland Institute of Music, 2014  
 Marcellina, *Le nozze di Figaro* (Mozart), Cleveland Institute of Music, 2014  
 Micaëla, *Carmen* (Bizet), Cleveland Institute of Music, 2014  
 Arabella, *Arabella* (Strauss), Cleveland Institute of Music, 2013  
 Madame Lidoine (u/s), *Dialogues of the Carmelites* (Poulenc), Cleveland Institute of Music, 2013  
 Erste & Zweite Damen (u/s), *Die Zauberflöte* (Mozart), Cleveland Institute of Music, 2013  
 Marcellina, *Le nozze di Figaro* (Mozart), University of Miami at Salzburg, 2011  
 La Princesse, *Orphée* (Glass), University of Miami, 2011  
*The Beggar's Opera* (Britten), University of Miami, 2010

**Performing Experience: Featured Soloist, Chamber, Orchestra**

Bizet/Jackson/CCRider, *Thrilla in Sevilla*, Evansville Philharmonic Orchestra, 2022  
 Various, Latin Jazz, Soloist with Orquesta Escuela Vieja, Indiana University, 2022  
 Various, Samba, Soloist with IU Brazilian Ensemble, Auer Hall, 2022  
 Phan, Selections from *What the Horse Eats!* and *The Tale of Lady Thi Kinh*, Auer Hall, 2022  
 Wolek, *Eppur Si Muove*, IU New Music Ensemble, Auer Hall, 2022  
 Advis, *Santa Maria de Iquique*, Auer Hall, 2021  
 Snider, *Penelope*, Evansville Philharmonic Orchestra, 2021  
 Wintory, "I Was Born for This," from *Journey*, Evansville Philharmonic Orchestra, 2021  
 Shiri, "Moving Surfaces," *UnGala: 2020 Songbook*, Long Beach Opera, Virtual, 2020  
 Sabzghabaei, "The Seduction of Honorius," *New Voices Opera 2020 Exhibition*, Virtual, 2020  
 León, Selections from *A Scourge of Hyacinths, Music by AfroLatin American Composers*, Auer Hall, 2020  
 Revueltas, "Caminando," *Black History Month: A Celebration*, Auer Hall, 2020  
 Ortiz, *Río Bravo*, "Border Crossings," Auer Hall, 2019  
 Orrego-Salas, selections from *El alba del alhelí*, Op. 29, for Orrego-Salas 100<sup>th</sup> Birthday Celebration Concert, Auer Hall, 2019  
 Orrego-Salas, *Biografía mínima de Salvador Allende*, Op. 85, Auer Hall, 2019  
 Moreno, selections from *Cuatro canciones en náhuatl*, Auer Hall, 2018  
 Sousa/Various, *In Flanders Fields: A WWI Centennial*, Soprano soloist, Indiana Wind Symphony, Palladium Center for the Performing Arts, Carmel, Indiana, 2018  
 Recio, *Statues of London*, Midwest Composers Symposium, University of Cincinnati College-Conservatory of Music, 2018  
 Beethoven, *Mass in C*, Soprano soloist, Flummerfelt cond., 2<sup>nd</sup> Presbyterian Church of Indianapolis, 2018  
 Verdi, *Requiem*, "Offertorio," Soprano soloist, Ford Hall, Indiana University, 2018  
 Various, Latin Jazz, Soloist with Orquesta Escuela Vieja, Indiana University, 2018  
 Penderecki, *St. Luke Passion*, Soprano soloist, Musical Arts Center, Indiana

University, 2017

Moreno, *Cuatro canciones en nahuatl*, "A Look at Latin America" Latino/Latin American Expo, Mathers Museum, 2017

Massenet, *Poeme d'amour*, Soprano soloist, Recital Hall, Indiana University, 2017

Massenet, "Baigne d'eau mes mains" (excerpted from *Thaïs*), Soprano Soloist, Recital Hall, Indiana University, 2017

Various, Latin Jazz, Lead Vocals for Orquesta Escuela Vieja, Neal-Marshall Black Culture Center Grand Hall, 2017

Orrego-Salas, *Ash Wednesday* (world premiere), Bloomington Symphony Orchestra, Buskirk-Chumley Theater 2017

Moreno, *Cuatro canciones en nahuatl*, "I am Worthy" Gallery Walk, Frangipani Room, Indiana University Memorial Union, 2017

Roven, *The Hillary Speeches*, "Let Us Persist!," Soprano soloist, Unitarian Universalist Church of Bloomington, 2017

Brahms, *Zwei Gesänge, Op. 91* for voice, viola, and piano, Ford Hall, Indiana University, 2017

Moreno, *Cuatro canciones en nahuatl*, "An Evening in Celebration of Mexico and the Latin American Diaspora," Unitarian Universalist Church of Bloomington, 2017

Brahms, *Zwei Gesänge, Op. 91* for voice, viola, and piano, Ford Hall, Indiana University, 2016

Mortilla, "Modern Madrigals," Auer Hall, Indiana University, 2016

Mexican popular and folk songs, Pre-show music for *Florencia en los Amazonas*, Musical Arts Center Lobby, Indiana University, 2016

Purcell, "When I am laid" (excerpted from *Dido and Aeneas*), Bloomington Symphony Orchestra, Buskirk-Chumley Theater, 2016

Mexican popular and folk songs, Global Music Series, Indiana University Memorial Union, 2016

Sciammarella, *Cantigas de Amigo*, "An Evening of Latin American Art Song," Latin American Music Center, Auer Hall, 2016

Landrum, "The Beast in the Jungle," New Music Ensemble, Auer Hall, Indiana University, 2016

Various/Martinez, *Alice in Operaland* (pastiche), Children's Museum of Cleveland, Cleveland, Ohio, 2015

Various/Martinez, *Alice in Operaland* (pastiche), Cleveland One World Festival, Cleveland Cultural Gardens, Cleveland, Ohio, 2015

Bernstein, "Tonight" (excerpt from *West Side Story*), Wade Oval Wednesdays, University Circle, Case Western Reserve University, Cleveland, Ohio, 2015

Nicolai, "Nun eilt herbei" (excerpt from *Die Lustige Weiber von Windsor*), various libraries and community centers, Cuyahoga County, Ohio, 2014-2015

Gounod, "Je veux vivre" (excerpt from *Roméo et Juliette*), various libraries and community centers, Cuyahoga County, Ohio, 2014-2015

Floyd, "The trees on the mountains" (excerpt from *Susannah*), various libraries and community centers, Cuyahoga County, Ohio, 2014-2015

Larsen, *Saints Without Tears*, Cleveland Institute of Music, Cleveland, Ohio, 2013

Mozart, *Coronation Mass*, Aurora United Methodist Church, Cleveland, Ohio, 2013

Copland, "The Little Horses," Benefit Concert for the Domestic Violence & Child

Advocacy Center, First Baptist Church of Cleveland, Cleveland, Ohio, 2013  
"The Star-Spangled Banner," *National Council de la Raza Conference*, Las Vegas,  
Nevada, 2012  
Previn, "Shelter" and "Vocalise" from *Four Songs*, Commencement Concert,  
Crawford Hall, Stanford University, 2010  
Schoenberg, *Vier Lieder, Op. 2*, Awards Concert, Crawford Hall, Stanford University,  
2010  
Sierra, *Cancionero Sefardí*, Stanford New Music Ensemble, Stanford University,  
2009  
Kodály, *Missa Brevis*, soprano soloist, Stanford Memorial Church, Stanford  
University, 2009  
Bach, *Magnificat in D*, Mezzo-soprano soloist, Stanford Memorial Church, Stanford  
University, 2008

**Performing Experience: Choral**

DISCIPLES CHRISTIAN CHURCH, Soprano, Cleveland, Ohio, 2013-2015  
WCLV's Jubilation! Award Winner 2014  
ST. PATRICK CATHOLIC CHURCH, Soprano, Miami, Florida, 2011-2012  
UNIVERSITY SINGERS, Alto, Soprano, Stanford University, 2008-2010  
PEMBROKE COLLEGE CHAPEL CHOIR, Alto, Oxford University, 2008  
SYMPHONIC CHORUS, Alto, Stanford University, 2006-2007  
STANFORD CHAMBER CHORALE, Alto, Stanford University, 2006-2010  
Toured extensively to England, China, Washington D.C., and Hawai'i  
Giancarlo Aquilanti CD Recording, 2009  
*Sun Rings* (Riley), Kronos Quartet, 2008  
*Misa Flamenca* (Paco Peña), 2006

**Performing Experience: Solo Recital**

Solo Song Recital in fulfillment of Doctor of Musical Arts degree, Indiana University,  
Jacobs School of Music, Bloomington, Indiana 2019, Music of Schubert, Berlioz,  
Strauss, Cooke, Sargon, Krol (60 min in length)  
Solo Song Recital in fulfillment of Doctor of Musical Arts degree, Indiana University,  
Jacobs School of Music, Bloomington, Indiana 2019, Music of Mendelssohn, Ravel,  
Sibelius, and Ortiz (60 min in length)  
Solo Aria Recital, Monroe County Public Library, Bloomington, Indiana 2018, Music of  
Mozart, Verdi, Puccini, Strauss, Berg, Menotti, Floyd, and Catán (60 min in length)  
Solo Song Recital in fulfillment of Doctor of Musical Arts degree, Indiana University,  
Jacobs School of Music, Bloomington, Indiana 2017, Music of Poulenc (60 min in  
length)  
Solo Song Recital in fulfillment of Professional Studies certificate, Cleveland Institute of  
Music, Cleveland, Ohio 2014, Music of Turina, Villa-Lobos, Moreno Torroba, and  
Sciammarella (60 min in length)  
Solo Song Recital, Wiggins Place Retirement Community, Cleveland, Ohio 2014, Music of  
Sciammarella and Villa-Lobos (30 min in length)  
Solo Song Recital, Cleveland One World Festival, Cleveland Cultural Gardens, Cleveland,  
Ohio 2014, Music of Sciammarella and Villa-Lobos (30 min in length)  
Solo Song Recital in fulfillment of Professional Studies certificate, Cleveland Institute of  
Music, Cleveland, Ohio 2013, Music of Larsen, Fauré, Alma Mahler, and Granados (60



min in length)

Solo Song Recital in fulfillment of Master of Music degree, University of Miami, Frost School of Music, Miami, Florida 2012, Music of Berg, Handel, Berlioz, and Barber (60 min in length)

Solo Song Recital in fulfillment of Bachelor of Music degree, Stanford University, Stanford, California 2010, Music of Debussy, Brahms, Ives, and Obradors (60 min in length)

**Recordings**

Aquilanti, Giancarlo. *Aquilanti: A Celebration of Life*. Stanford Chamber Chorale. Arsis Audio CD 171, 2009.

**Principal Teachers**

Jane Dutton  
Teresa Kubiak  
Mary Schiller  
Vinson Cole  
Dean Southern  
Amy Schneider

**Coaches**

Mario Marra  
Kim Carballo  
John Simmons  
Ross Barentyne-Truluck  
Laura Dahl

**Conductors**

Jun Märkl  
Roger Kalia  
Henry Cheng  
Joseph Flummerfelt  
Maciej Tworek  
Krzysztof Penderecki  
Stephen Karr  
Francesco Milioto  
Ben Makino  
Kristof Van Grysperre  
David Dzubay  
Alan Johnson  
Stephen M. Sano  
Robert Morgan

**Stage Directors**

David Bamberger  
Andreas Mitisek  
Jennifer Williams