

ALEJANDRA VILLARREAL MARTINEZ, SOPRANO

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SELECTED OPERA EXPERIENCE

Cio-Cio-San, <i>Madama Butterfly</i> Act 3 (Puccini)	Indianapolis Symphony Orchestra	March 2022
Cio-Cio-San, <i>Madama Butterfly</i> (Puccini)	Opera West!	2021
Lucy, <i>The Telephone</i> (Menotti)	Mission Opera	2021
Female Villager, <i>What the Horse Eats</i> (Phan)	World Premiere: Buskirk-Chumley Theater	2021
Norma, <i>Norma</i> (Bellini)	A Little Knight Music Productions	2021
Cristina Kahlo, <i>Frida</i> (Rodríguez)†	Long Beach Opera	2020
Teta Elzbieta, <i>The Jungle</i> (Griffith)	New Voices Opera	2020
Cristina Kahlo, <i>Frida</i> (Rodríguez)	Anchorage Opera	2020
Margarita Xirgu, <i>Ainadamar</i> (Golijov)	Miami Music Festival	2019
Soprano II, <i>Three Tales</i> (Reich)	Long Beach Opera	2018
Branghien, <i>The Love Potion</i> (Martin)	Long Beach Opera	2018
Cristina Kahlo, <i>Frida</i> (Rodríguez)	Long Beach Opera	2017
Elle, <i>La voix humaine</i> (Poulenc)	In Recital: Ford Hall	2017
Salud, <i>La vida breve</i> (de Falla)	Great Lakes Light Opera	2015
Nora, <i>Riders to the Sea</i> (Vaughan Williams)	Cleveland Institute of Music	2014
La Contessa, <i>Le nozze di Figaro</i> (Mozart)	University of Miami	2012

SELECTED SOLOIST CONCERT EXPERIENCE

Carmen, <i>Thrilla in Sevilla</i> (Bizet/Jackson/CCRider)	Evansville Philharmonic Orchestra	May 2022
<i>Eppur Si Muove</i> (Wolek)	IU New Music Ensemble	2022
<i>Santa Maria de Iquique</i> (Advis)	IU Latin American Music Center	2021
<i>Penelope</i> (Snider)	Evansville Philharmonic Orchestra	2021
Violetta, <i>La traviata</i> (Verdi) *excerpts	Purdue University Orchestra	2019
<i>In Flanders Fields: A WWI Centennial</i>	Indiana Wind Symphony at the Palladium	2018
<i>Mass in C Major, Op. 86</i> (Beethoven)	2 nd Presbyterian Church of Indianapolis	2018
<i>St. Luke Passion</i> (Penderecki)	Indiana University Musical Arts Center	2017
<i>Ash Wednesday</i> (Orrego-Salas) <i>World Premiere</i>	Bloomington Symphony Orchestra	2017

REVIEWS

"I was also blown away by Alejandra Villarreal Martinez's Branghien; that is a major voice."
Long Beach Grunion Gazette
Review of *The Love Potion*, 2018

"Martinez's multi-hued vocal palette was consistently rich and beautiful.... She brought tremendous fervor to Xirgu's narrative of Lorca's fate."
South Florida Classical Review
Review of *Ainadamar*, 2019

"Martinez...sang with such emotion and expression that I couldn't help but tear up a little.."
Bravo! Bloomington
Review of *Ash Wednesday*, 2017

RECENT AWARDS & HONORS

Best Singer Category: Honorable Mention	Canto Latino Cyberchallenge	2021
1 st Place Graduate Collegiate Scholarship	Indianapolis Matinee Musicale	2018
1 st Place Classical Voice (Bloomington Chapter)	National Society of Arts and Letters	2018

PRINCIPAL TEACHER

Jane Dutton	Jacobs School of Music	2017-Present
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DEGREES & SUMMER WORKSHOPS

DM Voice	Jacobs School of Music	Anticipated Graduation Date: 2022
Professional Studies Diploma Voice	Cleveland Institute of Music	2014
MM Vocal Performance	University of Miami	2012
BA Music (with Departmental Honors)	Stanford University	2010

SPECIAL SKILLS

◻ Spanish	◻ Grant Writing	◻ Community Outreach
◻ Libretto Writing	◻ Marketing/Publicity	◻ Podcast Producing and Hosting